

Use of Commercially Produced Video Recordings

Classroom time for teaching and learning is limited. In addition, active rather than passive modes of instruction are more beneficial to students. Therefore, videos, including feature length movies and filmstrips, are to be used both appropriately and sparingly.

Videotapes will be selected and assigned to give support directly to instructional learning objectives contained within the Board approved curriculum.

Videotapes, when used, shall be selected for their direct relevance to the instructional program. General selection criteria should include quality of the overall work and its individual parts, fair and accurate representation of the facts, the reputation and significance of the writer, director, and/or performer.

Videotapes shall not be used for recreation or entertainment, or for other than planned instructional purposes.

The Board establishes the following guidelines to govern the use of videos in its schools.

1. Video viewing time, on the average is not to exceed no more than three (3) per month.
2. A video is never to replace direct skills development with student as called for in the various subject areas.
3. Video content must always be of recognized merit and relate to the curriculum.
4. In the case of a written work, students generally must read the printed version of the material before viewing the video.
5. Student must respond critically to the presentation after viewing.
6. Only full length feature movie videos which directly support the school curriculum may be used in the classroom in keeping with only **G-rated** movie videos at the elementary level.
7. Teachers must preview all videos before showing them to their students.

Legal Reference: Publication 94-553; The Copyright Act of 1976, 17 U.S.C. 101 et seq. and 1980 amendments

Board Adopted: November 13, 2013